

Laida Lertxundi
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Curriculum Vitae
Represented by LUX, London
lux.org.uk

Solo Screenings and Exhibitions

Small Office, Los Angeles, 2026 (forthcoming)
Chapelle Saint-Jacques Centre d'art contemporain,
2026 (forthcoming)
Nuova Orfeo, Palermo, 2025
Colour, like a Hormone, Cibrián, San Sebastián, 2024
Double Séjour Situation, Projet MIRE, Genève, 2024
We Had the Experience but Missed the Meaning,
Mercredi/Samedi, Nice, France, 2024
Everything Near Me, Artium Museo, Vitoria, 2023
Inner Outer Space, La Taller, Bilbao, 2022
Artspace Aotearoa, New Zealand, 2022
Courtisane, Belgium, 2021
Aliento, NoguerasBlanchard, 2021
NADA House, Nada Artfair, New York, 2021
CCCB, 2020
Camden Arts Center, 2020
Profundidad de Campo, Matadero Madrid, 2019
Motto Books, Berlin, 2019
025 Sunset Red, Tabakalera, Donostia, 2019
Film Form, Stockholm, 2019
WORM, Rotterdam, 2019
Landscape Plus, FuturDome, Milan, 2019
MMCA, Seoul, Korea, 2019
Human Resources, Los Angeles, 2019
Light Industry, New York, 2019
SAIC, Gene Siskel Chicago, 2019
Words, Planets, LUX, London, 2018
Words, Planets, Tramway, Glasgow, 2018
Curtas Vila do Conde, 2018
Filmoteca Española, 2018
RedCat, Los Angeles, 2018
Museum of Modern Art, New York, 2017
Walker Art Center, 2017
Tabakalera, San Sebastian, 2017
Landscape Plus, fluent, Santander, 2017
Duke University, 2017
ISA, Havana, Cuba, 2017
CCCB, Barcelona, 2017
Tate Modern, London, 2016
Asagaya Art College, Tokyo, 2016
DA2, Salamanca, 2015
Vdrome #53: Cry When it Happens, London, 2014
Llora Cuando Te Pases Cry When It Happens,
La Alhóndiga, Bilbao, 2014
Light Industry, New York, 2014
Landscape Plus, Marta Cervera, 2013
Lyon Biennale, France, 2013
Kino Art Brno, Czech Republic, 2013
CCCB, Barcelona, 2013
CGAI, Spain, 2013
ICA, London, 2013
Gene Siskel Film Center, Chicago, 2013
Musac, Spain, 2013
Off/off Art Cinema, Belgium, 2012
Human Resources, Los Angeles, 2012
San Francisco Cinematheque, 2012
Marfa Book Company, Texas, 2011
D21 Kunstraum Leipzig, 2011

Selected Exhibitions

Nuevos Imaginarios, Condeduque, Madrid, 2025-2026
We Circle in the Darkness Consumed by Light,
Tromsø Kunstforening, Noruega, 2025
Nuevos Imaginarios, CGAC, Galicia, Spain, 2024
Artspace Aotearoa,
Scores for Transformation, New Zealand, 2023
..lo humano y lo íntimo... Bienal Sur, Costa Rica, 2023
Azkuna Zentroa 2023
Neither Here Nor There, High Line, New York City, 2023
Facing the Movement, ARKO Art Center, Seoul, 2022
Gattopardo, Los Angeles, 2022
McEvoy Foundation for the Arts,
San Francisco, 2021
No Guidance from the Spirit Guides, Cibrián,
San Sebastián, 2021
NADA House, New York, 2021
Hearing Aids, McEvoy Foundation for the Arts,
San Francisco, 2021
Notes on Working from Home, Azkuna Zentroa, 2021
Dansens Hus Oslo, 2020
NoguerasBlanchard, 2020
Mount Kaplan, Angela Mewes, Berlin, 2020
Ce sont les îles qui se déplacent, Passerelle Centre d'art,
France, 2019
Re: Groups after Lucy Lippard, Vienna Art
Book Fair, 2019
Play & Rewind, Katonah Museum of Art, New York, 2018
New Spain, Galeria Cinematica Solar, Portugal, 2018
Your Mouth a Constellation, Joan, Los Angeles, 2017
My Tears Are Dry + Linear Song for L, Museo
Universidad de Navarra, 2017
Fabric of the Particular, Elephant Art Space,
Los Angeles, 2017
Ways of Telling, Antwerp Art Weekend, Belgium, 2017
Playlist, Centre de Art Contemporain Ange Leccia, 2017
Boom Bang III, NN Contemporary Art, UK, 2016
Beatrice Gibson, Grazer Kunstverein, Austria, 2016
Made in L.A., Hammer Museum, Los Angeles, 2016
Temporary Gallery, Köln, 2016
We do not speak but confine ourselves briefly to the surface,
ICA, London, 2016
Arco, Madrid, 2016
Bis repetita placent, Mac Val, France, 2016
Loop, Barcelona, 2016
Art Los Angeles Contemporary, 2016
Entre la Idea y la Experiencia, Bienal de La Habana,
Cuba, 2015
Wild Screen, Connemara, Ireland, 2015
A Paradise Built in Hell, Kunstverein, Hamburg, 2014
Al's Grand Hotel, Frieze Projects, Frieze Projects,
New York, 2014
ARCO, Madrid, 2014
Meanwhile... Suddenly, And Then, Lyon Biennale,
France, 2013
Just what is it that makes today so familiar, so uneasy?
LIAF Biennial, Norway, 2013
Whitney Biennial, 2012
That is the Dawn, Galerie Gregor Staiger, Zurich, 2012
Unnatural Acts, LACE, Los Angeles, 2010

Selected Screenings

2024-2025

Cornell Cinema
Rupert, Vilnius
Kieksalon, Munich
Cinemateca Rumâna, Bucarest
Instituto Cervantes Los Angeles
Image Moving Forum, Seoul, Korea
e-flux Screening Room, New York
Cineteca Madrid
Cinemateca Rumana
Instituto Cervantes Los Angeles
Barbican Center, London
aemi, Dublin, Ireland
Ex-Is Festival Seoul
Cite des Arts, Paris

2023

Edinburgh International Film Festival
Viennale, Vienna
Cite des Arts, Paris
The Lab, San Francisco
Cinematek Brussels
Open City London
Contemporary Art Biennial, Estonia
Márgenes, Madrid
Cork International Film Festival Gijón
International Film Festival ZineBi, Bilbao
RIFF, Reykjavik
Black Canvas, Mexico Centro
Cultural Parque de España, Argentina
Cinemateca Uruguay
International Short Film
Festival Oberhausen

2022

Tromsø Kunstoforening
Curtas Vila do Conde, Portugal
MoMA, New York
MoMi, New York
International Short Film Festival
Oberhausen
Curtas Vila Do Conde, Portugal
Courtisane, Belgium
CCCB, Barcelona

2021

Courtisane, Belgium
TIFF, Toronto
Open City, London
Viennale
Images Film Festival
Polar Film Lab, Tromso
Edinburgh International Film Festival
RIFF, Reykjavik

2020

New York Film Festival
Zinemaldia, San Sebastián
Now Instant, Los Angeles
Lincoln Center, New York
Viennale
Punto de Vista, Pamplona
Polar Film Lab, Tromso

Curtocircuito
Curtas Vila Do Conde
Camden Arts Center

2019

Whiteframe, Basel
Punto de Vista, Pamplona
Cineteca Madrid
Matadero Madrid
Lincoln Center New York
Light Industry, New York
Museum of Moving Image, New York
Film Form, Stockholm
WORM, Rotterdam
FuturDome, Milan
MMCA, Seoul, Korea
Human Resources, Los Angeles
SAIC, Gene Siskel Chicago
La Fresnoy, France
IFFRotterdam
Tabakalera, Donostia
Cinematek, Brussels
Motto Books, Berlin
CCCB, Barcelona
Brakhage Symposium, Colorado
S8 A Coruña, Spain

2018

Tate Modern, London
Punto de Vista, Pamplona
TIFF, Toronto
Locarno IFF
NYFF, Projections
Uplink Factory, Tokyo
ICA, London
CCA Glasgow
Curtas Vila do Conde
Filmoteca Española
RedCat, Los Angeles

2017

Lincoln Center, New York
MAM, Buenos Aires
Âge D'or Film Festival
FICV, Chile
Open Colur, London
25fps, Croatia
La Casa Encendida, Spain
Courtisane Film Festival, Belgium
SF MoMa, Crossroads
Exis Moving Image Forum
FilMadrid
Korean Archive
L'Age d'Or, Cinematek, Belgium
Canyon Cinema, San Francisco
Lima Independiente, Peru
Jeonju Intl. Film Festival,
South Korea
IFFRotterdam
North West Film Center, Portland
Visions, Montreal
Kassel Documentary Film
UCI Visual Studies Conference

Museum of Modern Art, New York
Walker Art Center
Duke University
Imaginary Musics, St Gallen,
Switzerland
ISA, Havana, Cuba
CCCB, Barcelona
Chapelle Saint-Jacques
Centre d'art contemporain, France

2016

TIFF, Toronto International Film
Festival
Norwegian Film Institute, Oslo
ICA, London
Ann Arbor Film Festival
New York Film Festival
IFFRotterdam
FilMadrid
Uplink Theater, Tokyo
Collective Gallery Edinburgh,
Scotland Courtisane, Belgium
Kunstverein Muenchen, Germany
Parallel Festival, Arnolfini, Bristol
New Horizons Film Festival, Warsaw
ExiS, Seoul, Korea
Temporary Gallery, Köln
Tate Modern, London
Asagaya Art College, Tokyo

2015

NYFF Projections, New York
BFI, London Film Festival
La Casa Encendida, Spain
Museo de Arte Moderno,
Medellín, Colombia
National Gallery of Art,
Washington D.C.
FilMadrid
White Chapel Gallery, London
Glynn Vivian Gallery, Wales
Cinéma Saint-André des Arts,
Paris
Oberhausen Short Film Festival
Collective Gallery, Edinburgh
IFFRotterdam
DA2, Salamanca

2014

LUX, London
BFI, London Film Festival
IFFRotterdam
Hackney Picture House, London
Cinematek, Belgium
Fronterira Film Festival, Brazil
Edinburgh International Film Festival
Media City Film Festival
Ann Arbor Film Festival
Image Forum Festival, Japan

Oberhausen Short Film Festival
El Silencio, Paris
25fps, Zagreb
Ambulante, Mexico
Favorite Goods, Los Angeles
Toronto IFF Cinematheque
Museum of Fine Arts Houston
Vdrome
La Alhóndiga, Bilbao
Light Industry, New York
Brown University

2013

Kino Art Brno, Czech Republic
CGAI, Spain
ICA, London
Gene Siskel Film Center, Chicago
Musac, Spain
Migrating Forms, New York
Le Bal, Paris
Edinburgh International Film Festival
La Casa Encendida, Spain
Headlands Center for the Arts
Oberhausen Short Film Festival
PS1 MoMa
Yerba Buena Center for the Arts
Irish Film Institute
Museum of Contemporary
Photography, Chicago
Baltimore Museum of Art
Tabakalera, San Sebastian
S8 Cinema, A Coruña
Indie Lisboa
Courtisane Film Festival, Belgium
San Francisco Cinematheque
King Juan Carlos I of Spain
Center, New York City
University of Wisconsin
Cinematheque
San Francisco Cinematheque
Wexner Center for the Arts
International House, Philadelphia
Johns Hopkins Film and Media Studies
Les Journees Cinematographiques
Dyonisiennes, Paris
Tokyo Metropolitan Museum of
Photography

2012

Tramway Festival of Artist's
Moving Image
Nomadic Academy of Experimental
Arts Helsinki
BFI, London Film Festival
Ann Arbor Film Festival
IFFRotterdam
Oberhausen Short Film Festival
Erarta Museum of Contemporary
Art, Saint Petersburg
Bíó Paradís, Reykjavík, Iceland
New York Film Festival
Onion City Film Festival
Courtisane Film Festival, Belgium

Lima Independiente
Berlin Documentary Forum
Migrating Forms
Images Film Festival
Off/off Art Cinema, Belgium
Human Resources, Los Angeles
San Francisco Cinematheque
D21 Kunstraum Leipzig

2011

Marfa Book Company, Texas
D21 Kunstraum Leipzig
25fps Zagreb, Croatia
Edinburgh International Film Festival
Ann Arbor Film Festival
IFFRotterdam
Courtisane Film Festival, Belgium
New York Film Festival
Uplink Factory, Tokyo, Japan
Migrating Forms
San Francisco Cinematheque
Microscope Gallery, Brooklyn
Tate Modern, London
Musee Jeu du Paume, Paris
Courtisane Film Festival, Belgium
Los Angeles Film Forum
Dodge College of Film and Media Arts
Portland International Film Festival
North West Film Forum
Wexner Center for the Arts

2010

Hong Kong Space Museum
Cinema Project, Portland
Ann Arbor Film Festival
IFFRotterdam
Los Angeles Film Forum
New York Film Festival
Pacific Film Archive, Berkeley
Film Society of Lincoln Center,
New York
Cinefamily, Los Angeles
Museum of Contemporary Art,
Detroit
Museo Nacional Centro de Arte
Reina Sofía, Madrid
CCCB, Barcelona
Bass Museum of Art, Miami
Baltimore Museum of Art
National Gallery of Art,
Washington, D.C.
Anthology Film Archives, New York

2009

Viennale, Austria
New York Film Festival
Anthology Film Archives
ATA Film Festival San Francisco
Portland International Film Festival
Onion City Film Festival, Chicago
Australian Center for
the Moving Image

2008

National Gallery of Ireland
CCCB, Barcelona

2007

New York Film Festival
Los Angeles County Museum of Art
REDCAT, Los Angeles

2006

Museum of Modern Art, New York

Education

California Institute of the Arts, M.F.A., Los Angeles 2007
Bard College, B.F.A., New York, 2003

Teaching Experience

École Nationale Supérieure des Beaux-Arts de Lyon,
Professeure d'enseignement artistique et Coordinatrice
du Pôle Images Mouvement, 2022 - present
Schule Friedl Kubelka, Vienna, 2022
Universidad del País Vasco, Bellas Artes Faculty,
2020–2023
Azkuna Zentroa, Bilbao, Artista Asociada, 2020–2023
Master en Videocración LAV, Madrid, 2015–2020
Elias Querejeta Zine Eskola, San Sebastián, Chair,
Filmmaking, 2017–2020
Art Center College of Design, Pasadena,
Fine Art Faculty, 2015–2019
Otis College of Art and Design, Fine Art Faculty,
2015–2018
University of California San Diego, Visual Arts
Program Faculty, 2008–2015
CalArts, 2007

University Lectures And Guest Teaching

Northwestern University, Chicago, 2025
Chelsea College of Arts, London, 2024 , 2025
Mozarteum University, Austria, 2024
Kask school of arts, Ghent, Belgium, mentoring, 2023
Nordland School of Arts and Film, Norway, 2022
Polar Film Lab, Tromso, Norway, 2020-2022
University College London, mentoring, 2022
Bard College, 2022, 2012
The New School, New York, 2022, 2020
University of Milwaukee, Wisconsin, 2021
Cornell University, 2020
University of Illinois Chicago, 2020
California College of the Arts, 2019, 2012
UPV, EHU, 2019, 2015
Universidad Internacional Menendez,
Pelayo Pirineos, 2019
University of Colorado Boulder, 2019
School of the Art Institute of Chicago, 2019
Amherst College, Connecticut, 2019
University of Colorado, Boulder, 2019, 2014
California Institute of the Arts, 2019, 2016, 2013
University of Glasgow, 2018
University of California Irvine, Studio Art, 2017
University of California Irvine, Visual Studies, 2017
Duke University, Practice of Art, 2017
University of Minnesota, Fine Arts, 2017
School of the Museum of Fine Art, Boston, 2014, 2011
San Francisco Art Institute, 2013
Binghamton University, 2013
Wexner Center for the Arts, 2013
Bennington College, 2012
Massachusetts College of Art and Design, 2011

Curating

Primera Persona Plural, CCCB, 2022
Primera Persona Plural, CCCB, 2022
Puestas en Escena, CCCB, 2022
Punk Formalism, Matadero, Cineteca Madrid, 2020
Form and Feeling, CCCB, Barcelona, 2019
CCCB, Centre de Cultura Contemporània de Barcelona
Film/Video Curator, 2001–2011
Light Industry, New York, 2014
Yerba Buena Center for the Arts, San Francisco, 2013
Irish Film Institute, Dublin, 2013
Guggenheim Bilbao, ZineBi:
Video series curator, 2007, 2009, 2011
CalArts Feminist Art Project, Film and
Video Curator, 2007

Writing

*Une caméra est là avec une fille derrière,
Transatlantique: John Baldessari*, Er Publishing, 2025
*Matters of Life and Death. (Cuestiones de Vida
o Muerte), Nativa.*
Barcelona, 2021
Lertxundi, Laida. "Form and Feeling."
Landscape Plus, Mousse Publishing and fluent, 2019.
Lertxundi, Laida. "Los Angeles Without Hollywood"
Walden N.5/6. 2017.
Espacios de Libertad 2, La Furia Humana, 2015.
Espacios de Libertad, Playtime, 2015.
This Long Century, Laida Lertxundi, 194, 2014.
Llora Cuando te Pase, Exhibition Catalogue, 2014.

Fellowships, Awards, Artist Residencies, & Commissions

Cité International des Arts, Paris, Lauréat 2023-2024
Center for Contemporary Art Andratx, Mallorca, 2023
Apoyo a la creación, Fundación La Caixa, 2022
Artista Asociada, Azkuna Zentroa, 2021–2023
International Short Film Festival Oberhausen,
Special Mention, 2022
MUBI, 5 films by Laida Lertxundi, 2021-2022
Criterion Channel Collection, 2021–2023
Gure Artea Award, 2020
Eremuak Ayudas a la práctica artística, 2020
University of Auckland, New Zealand: Artist
in Residence, 2018
FCA, Emergency Grant, 2018
Emerging Artist Grant, CCF, 2015
Headlands Center for the Arts, AIR, 2013
LIAF Biennial Commission, 2013
Wexner Center for the Arts, AIR, 2013
Kazuko Award, NYFF, 2012
Jury Award, AAFF, 2012
CCI, ARC Grantee, 2011
Best Short Form Work, Migrating Forms, 2011
Tom Berman Award, Most Promising Filmmaker,
AAFF Film Festival, 2010
CCCB, Barcelona, FAD Medal, 2009
ZineBi, Grand prize, 2007
53rd Robert Flaherty Fellowship, 2007
Maya Deren Film Award, Bard College, 2003

Selected Bibliography

- A Camera is There and there is a Girl Behind it*, Transatlantique: John Baldessari ER Publishing, October 2025
- MUBI Notebook, Issue 6, December, 2024
- X-TRA Contemporary Art Journal "A Means to a Means: Laida Lertxundi in Conversation with Kate Rouhandeh", Spring 2024
- Arrehenius Hagdahl, Nora. "En Kanslosam Formalist" Film N.65, Winter 2024
- Daytime Noir*, monographic limited edition Artist book published by Arts Space Aotearoa, 2023
- Ren Ebel & Laida Lertxundi*, Concreta N.22, Fall 2023
- Play Issue nº06, with Franziska Goes, Bruce Nauman, Laida Lertxundi, Jaya Pelupessy, Francis Alys, The Light Observer Magazine, March, 2023
- Serra, Xabi, "Més enllà de l'autoficció: el cinema lliure de Laida Lertxundi tanca l'Xcèntric", Diari Ara, May 2022.
- Cuenca, Jaime, "La Materia de la Imagen", Bilbao, April 2022.
- Elorriaga, Gerardo, "no hay finales redondos y felices", El Correo, April 2022.
- Imaz, Andoni, "Laida Lertxundi. Artista eta Zinemagilea", Berria, January 2022.
- Laida Lertxundi. Aliento, Wall Street International Magazine, April 2021.
- Rohlfs, Stephanie, Videos in 'Hearing Aids' Open Door to a Wider Understanding of the Senses, KQED, August, 2021.
- Durán, Martín, Latorre, Jordi. *Un paraje cercano. Una conversación con Laida Lertxundi*. Opera Prima, 2021
- Kemp, Emma & Laida Lertxundi in Conversation, Now Instant, Los Angeles, 2020
- Espejo, Bea. "Nuestra Música", Babelia, El País, November 2019.
- "Re: Groups", Camera Austria No. 147, 2019.
- "Landscape Plus, Laida Lertxundi", Mousse Publishing and fluent, edited by Alex Alonso Diaz, with Erika Balsom, Ana Manubens, and Laida Lertxundi, 2019.
- "On our Radar, BL CK B X: Laida Lertxundi", Sight and Sound, July 2018.
- Hetherington, Alexander. "Laida Lertxundi: WORDS, PLANETS", This is Tomorrow, July 2018.
- "Xcèntric Cinema. Conversations on the creative process and filmic vision", CCCB, 2018.
- Lertxundi, Laida. "A Semester in California", Walden N.9/10 June 2018.
- Aguirre, Peio. "Landscape Plus de Laida Lertxundi", Editorial Concreta, Agosto, 2017.
- Espejo, Bea. "Esos Planos de Situación", Babelia, El País, 31 de Julio, 2017.
- Hudek, Antony. "Critic's Guide: Antwerp", Frieze Magazine, May 2017.
- Shellenberger, Herb. "Courtisane Festival: Notes on Cinema", Art Monthly UK, May 2017.
- Balsom, Erika. "Landscapes of Feeling", Sight and Sound March 2017.
- Sweeney, R. Emmet. "Interview: Laida Lertxundi", Film Comment, February 2017.
- Sweeney, R. Emmet. "Laida Lertxundi", Village Voice, February 2017.
- Ramstedt, Stefan. "Interview with Laida Lertxundi", Walden N.5/6, 2017.
- Sorkin, Jenni. "Made in LA", Artforum, October Issue, 2016.
- Pinkerton, Nick. "Breaking the Waves", Artforum, 2016.
- Sicinski, Michael & Cronk, Jordan. "Interesting Times: The Year in Avant-Garde Film", Fandor, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016", Art Agenda, 2016.
- Knight, Christopher. "'Made in L.A. 2016:' Hammer Museum biennial proves a thoughtful place to ponder the possibilities", Los Angeles Times, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016", Artforum, 2016.
- Palacios Cruz, María. "Beatrice Gibson & Laida Lertxundi: Uncanny Resonances", Sequence N.4, 2016.
- Palacios Cruz, María. "Gestures of Embodiment: Two films by Laida Lertxundi", Made in LA Catalogue, 2016.
- Ancira, Andrea. "Laida Lertxundi: Efigies de Sonidos", Revista Código N.9, 2016.
- Goldberg, Max. "Somethings Just Stick in Your Mind", SF Arts and Culture, 2016.
- Balsom, Erika. "Run the World", Artforum, 2016.
- Armas, Miguel. "Emotional Cartographies. The films of Laida Lertxundi", LUX, 2016.
- Mayer, Sophie. "Bodies and Film", Sight and Sound, 2016.
- Lertxundi, Laida. "Looking back on 2014", BOMB Magazine